

4CD box – Queen Elisabeth Competition Violin 2015

CD1

- 1-3 **Johannes BRAHMS** (1833-1897) Concerto in D major op. 77 – **Lim Ji Young**
[Allegro non troppo – Adagio – Allegro giocoso, ma non troppo vivace]
- 4-6 **Jean SIBELIUS** (1865-1957) Concerto in D minor op. 47 – **Oleksii Semenenko**
[Allegro moderato – Adagio di molto – Allegro ma non tanto]

CD2

- 1-3 **Wolfgang Amadeus MOZART** (1756-1791) Concerto n. 5 in A major KV 219 – **Tobias Feldmann**
[Allegro aperto – Adagio – Rondeau] (*cadenze* : T. Feldmann)
- 4-6 **Pyotr TCHAIKOVSKY** (1840-1893) Concerto in D major op. 35 – **William Hagen**
[Allegro moderato – Canzonetta – Allegro vivacissimo]
- 7 **Michael JARRELL** (*1958) ...aussi peu que les nuages... – **Kim Bomsori**

CD3

- 1-2 **Wolfgang Amadeus MOZART** (1756-1791) Sonata n. 18 in G major KV 301 – **Lim Ji Young**
[Allegro con spirito – Allegro]
- 3 **Johannes BRAHMS** (1833-1897) Scherzo (F.A.E.) in C minor – **Stephen Waarts**
- 4-7 **Sergey PROKOFIEV** (1891-1953) Sonata for violin and piano n. 2 in D major op. 94bis – **Mohri Fumika**
[Moderato – Scherzo : Presto – Andante – Allegro con brio]
- 8 **Vykintas BALTAKAS** (*1972) Recitativo – **Rosanne Philippens**
- 9-11 **Eugène YSAÏE** (1858-1931) Sonata in E minor op. 27/4 – **Tobias Feldmann**
[Allemande – Sarabande – Finale]
- 12 **Karol SZYMANOWSKI** (1882-1937) Dryads and Pan (Myths op. 30) – **Stephen Waarts**
- 13 **Camille SAINT-SAËNS** (1835-1921) Introduction et rondo capriccioso op. 28 – **William Hagen**

CD4 – De ZES | Les SIX

- 1-3 **Wolfgang Amadeus MOZART** (1756-1791) Concerto n. 4 in D major KV 218 – **Stephen Waarts**
[Allegro – Andante cantabile – Rondeau] (*cadenze* : S. Waarts)
- 4-5 **Paul HINDEMITH** (1895-1963) Sonata for violin and piano in E flat major op. 11/1 – **Kim Bomsori**
[Frisch – Im Zeitmass eines langsamen, feierlichen Tanzes]
- 6 **Esa-Pekka SALONEN** (*1958) Lachen verlernt – **Thomas Reif**
- 7 **Nicolò PAGANINI** (1782-1840) I Palpiti op. 13 – **Oleksii Semenenko**
- 8-10 **Claude DEBUSSY** (1862-1918) Sonata in G minor – **Tobias Feldmann**
[Allegro vivo – Intermède – Finale]

National Orchestra of Belgium, cond. **Marin Alsop** (CD1 & CD2: 4-7) – Orchestre Royal de Chambre de Wallonie, cond. **Paul Meyer** (CD2: 1-3 & CD4: 1-3)
Piano: **Jonas Vitaud** (CD3: 1-2), **Thomas Hoppe** (CD3: 3, 8, 12), **Sato Takashi** (CD3: 4-7), **Liebrecht Vanbeckevoort** (CD3: 13),
Daniel Blumenthal (CD4: 4-5, 8-10), **Inna Firsova** (CD4: 7)

Queen Elisabeth Competition – Violin 2015

Lim Ji Young [1 st Prize]	Kim Bomsori [Laureate]
Oleksii Semenenko [2 nd Prize]	Lee Ji Yoon [Laureate]
William Hagen [3 rd Prize]	Thomas Reif [Laureate]
Tobias Feldmann [4 th Prize]	Kenneth Renshaw [Laureate]
Stephen Waarts [5 th Prize]	Wang Xiao [Laureate]
Mohri Fumika [6 th Prize]	William Ching-Yi Wei [Laureate]

Prix Musiq'3 & VRT-Klara Prijs: **Stephen Waarts**

Available on 06 June 2015

4CD | Reference: QEC2015 | Bar code: 5425019970154

Distribution: Off The Records – Olivier VANNIEU – T. +32 497 39 33 39 – E. olivier@arteverum.com

